

SHERELLE CAREY, HARP

With Special Guest

VICTORIA BURGESS, HARP AND PIANO

Junior Harp Recital

Sunday April 11, 2010 at 3:00 pm
Studio 2-7, Fine Arts Building, University of Alberta

PROGRAM

PRELUDE

From the Song of Nymphs: Prelude, Reflection, Ritual, Freedom (1988)

Marjan Mozetich (1948-)

GUITAR

Pièce Caratéristique Pour la Harpe Op. 50

Alphonse Hasselmans (1845-1912)

THE LEGEND

From the Celtic Suite:
The Harp of Brandiswhiere (1982)

Sylvia Woods (1951-)

DIALOGUE WITH A BROOK

From the Celtic Suite:
The Harp of Brandiswhiere (1982)

Sylvia Woods (1951-)

DOWNSTAIRS SPIDER

Elizabeth Volpé Bligh

PRELUDE

From Partita No. 3 for Two Harps (1726)

J.S Bach (1685-1750)
Transcribed by M. Mchedelov

With guest: Victoria Burgess, Harp

CHANSON DANS LA NUIT (1927)

Carlos Salzedo (1885-1961)

DANSE SACRÉE

From Danse Sacrée et Profane pour Harpe à Pédales (1904)

Claude Debussy (1862-1918)

Assisted by: Victoria Burgess, Piano

Please join me after the concert for refreshments and snacks!

This recital is in partial fulfillment of the requirements for the Bachelor of Music in Harp Performance degree for Sherelle Carey.

Sherelle Carey is a recipient of The St. David's Welsh Society Harpist Award for excellence and involvement in harp music.

THANK YOU FOR YOUR ATTENDANCE TODAY!